



*Pricing +*  
**SESSION GUIDE**





## MEET YOUR *PHOTOGRAPHER*

Heyyy - I cannot wait to be your photographer. I have been a photographer since 2016 but didn't truly take it on as more of a business until 2018. I am a sucker for romance + photographing the real and raw moments. I live on a farm with my In-Laws in a small town in North Texas and am a stay at home mama married to a lineman. I homeschool my babies & on the side of all of this - I share my love for photography by photographing others.

# SESSION TYPES

## FAMILY

These are the days that you want to capture... In whatever season you are in - embrace it + document it to look back on years from now. Show up with the expectation that you are going to make new memories with your loved ones because that is my goal to capture.

## MATERNITY + MOTHERHOOD

Oh mama... this season is such a beautiful and adventurous one to capture. The highs and the lows both share their own ways of being beautiful. One day you will look back on these photographs - or your children + grandchildren... and you will remember every bit of the change + newness that it brought & the beautiful chapter it opened up.

## PORTRAIT

There is so much beauty in the simplicity of being human and every year of life deserves a session to capture milestones. Whether you're a senior, turning 20, 40.. If your'e embracing a big life change or capturing the love you have grown for yourself - whatever it is.. you deserve this session.

## COUPLES

Okayyy couples! I have grown to love capturing couples sessions so dang much. Be prepared to show up in whatever season you two are in and embrace it however you'd like to remember. Whether it's capturing intimacy with a steamy session or a traditional couples session with a fun date night or prancing in a field like children + dancing to your fav music.

I am here for all of it.

# WARDROBE COLORS + PRINTS

## BE COMFY *PLEASE*

It's not uncommon for people to want to shop for new clothes to wear to a photo session. And that's totally fine - if that's your thing. But let's talk about comfort a little more. Do you think you'd be more comfortable in your favorite t-shirt and jeans or a new dress? The best route is usually to go with something that's tried and true. Something you know moves with you and fits you in all the right places. Don't get me wrong - it 100% does not have to be jeans and a t-shirt. You can spice it up a little bit more if that's what you love. But if authenticity is what you're looking for, you're going to have to show up true to yourself. And if you want to capture this time of your life in all its glory, then it's about the feeling of being in your own skin.

## MATCH YOUR LOCATION *TO THE WARDROBE + SEASON*

If you're wearing a fancy dress in your house, the person looking at your session might assume you're going to prom. You and I will be working together on telling your story together, so let's get it right. Plan your wardrobe around what you know about the conditions at the location we'll be shooting at. You'll want to be warm enough (or cool enough), have pain-free feet, and look like you belong in your environment. For at home sessions, slip into your comfiest clothes and rock it (pants optional). The idea is to authentically capture this season and you wherever you are. Think through your clothing choices thoroughly based on location, vibe, and comfort level.

## INCORPORATE *TEXTURE & MOVEMENT*

Pick fabrics that flow with you. Ones that add a soft texture, or get swept up by the wind, filter through that late afternoon sun, and shine in the morning light. Natural fibres like linen, cotton, or wool are great. Avoid stiff garments with collars as they look a bit too formal or put together and often get tucked in weird spots and need adjusted.

# WARDROBE COLORS + PRINTS

## ADD PERSONALITY

### *ALWAYS*

I'm game for it all. If you're into music and want to bring your guitar or dance like crazy - put on your own concert outfit and count me in. If you're a jeans and a t-shirt kinda person, let's work with it.

If you're a couple that gets down at the FT Worth Stockyards let's go and get down I want your shoot to be different from everyone else's. I want it to be you.

## COLOR SCHEME

Aim for neutrals, earthy tones, and soft patterns .

These colors compliment the outdoor environment almost anywhere you go and look damn good as a printed, framed photograph.

Now don't get me wrong... I'm not advocating for a beige world of quiet and not so bold colors. By neutrals, I just mean softer tones.

Primary colors are super striking, and can sometimes have the effect of distracting from the main subject of the session. Example, instead of vibrant blue, go for something closer to sky blue. Instead of bright orange, opt for ochre or apricot. Choose to either compliment your natural environment or contrast it. A mustard dress in a deep green forest will look insanely good, whereas a bright pink, patterned dress doesn't really fit in with your surroundings. It just depends on what you're looking for! For families - it's best to keep your color scheme limited to four colors. Choose one person to wear a bold color or pattern and have everyone else's outfits complement that.

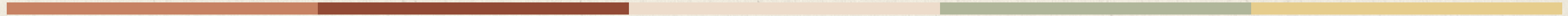
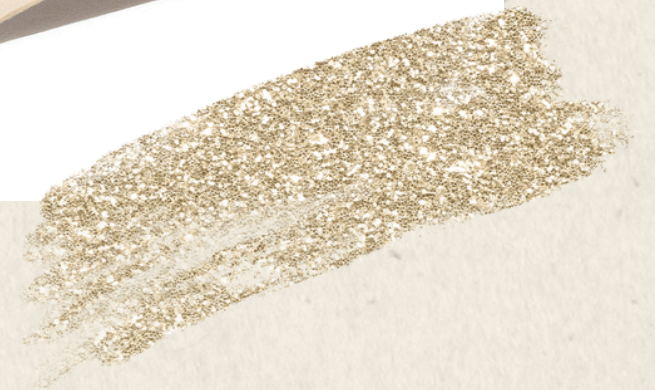
## COMPLIMENT. *GOOD!*

### *MATCH. BAD!*

You don't want to look as if you and your partner are twinning/matching. When multiple people wear the same color, sometimes the matching outfits blend together and you can't really see any of them properly. The person looking at your session can't tell where one person starts and the other one ends. They turn into one big blob.

In order for the aesthetics of your photograph to really make sense, you want to find complementary outfits that show a variety of colors, textures, accessories, patterns, and tones. Compliment the other people in the photograph as well as your location. The idea is to have everything look good together without everything looking the same or clashing.

# EXPECT A MOOD BOARD



# SESSION LOCATION DETAILS

## THE VIBE

First ask yourself - what vibe am I going for? It is very important to understand that your vibe is what will communicate the feelings through your photographs. If you are wanting your session to feel calm and intimate - you will want to create a calm atmosphere in order to achieve that. If you're wanting to do a fun ice cream shop shoot - you're going to want to give off an energetic up beat vibe to match the location and feel that through the photographs. Set the mood that you want your photographs to portray.

## THE LOCATION

Now that you know the vibe you're going for - let's talk about location. I dived a little bit into this above but to elaborate... What is a location that will match the vibe and feeling you're wanting to portray? Do you want a bold or simple location? Would you like it to stand out or do you want to be the center focus of the session? These are great questions to ask yourself when deciding on location.

## THE STYLE

Here is where wardrobe will come into play. Your outfits will help show so much personality and really add to the vibe you are wanting to give off. I offer lots of wardrobe tips on my wardrobe page and will also help you in sending over a mood board.



# SESSION PRICING

## FAMILY + EXTENDED

Family sessions include a 60-90 minute session with 30 edited images + full styling and phone consultation. This session is mostly relaxed and unposed with 3-5 posed images included.  
Pricing starts at \$500

The extended family session is for people that would love to capture memories with grandparents, aunts + uncles, cousins, etc. It starts with one hour of shooting but timing can vary depending on what is wanted. This includes 60+ edited images and is a good mix between unposed and posed to allow moments of connection to be photographed along with the posed images. Full styling + Phone consultation.  
Pricing starts at \$700

## MATERNITY + MOTHERHOOD

\$400  
30 edited images, 1 location and outfit, 1 hour of shooting

\$700  
Unlimited edited images (60+), 1-2 locations, 1 free outfit change with access to client closet or full style guide upon request, 2 hours of shooting.

## PORTRAIT

I offer my portrait sessions in two different packages.

Package one (\$450) includes - 1 hour of shooting, 45 edited images, 1 outfit, mood board.

Package two (\$600) includes - 2 hours of shooting, 60 edited images, 2 outfits, full client closet access, mood board.

## COUPLES

Couples sessions include a 60-90 session at the location of choice (location fees not included in pricing), 45+ edited images, mood board, on phone consultation.

Pricing starts at \$600

## ADD ONS -

One additional hour \$200 | Additional outfit \$75 | Additional images \$10 per image for under 5 images. Over 5 additional images \$8 an image | Additional location \$150



## *WHAT TO EXPECT DURING A SESSION WITH ME...*

My goal as a photographer is to authentically capture people while also offering guidance during the session. My sessions are a minimum of 60 minutes long so that there is time to get to know each other and adjust to the location of choice. I love to play music during sessions to help my people relax - also feel free to bring your drink of choice as well... and yes I mean alcohol too lol

I do not use photoshop to alter a person's appearance and always aim to capture the beauty I see in other people as well as the beauty my clients see through their own perspectives... My goal is for my clients to leave a session feeling as though their tank has been filled. I love being able to pour into my people and capture beauty through my lens.

I am always here to answer any questions and educate my clients. When you book with me I offer a full questionnaire, styling guide or tips upon request, and a consultation to fully go over your wants and needs for the day of your session.

A composite image featuring two scenes. On the left, a woman with long brown hair, wearing a brown off-the-shoulder dress, sits on a white sofa holding a young child. On the right, a woman with long brown hair, wearing a white ribbed sweater and a white skirt, stands by a window, looking out. The background is a bright, sunlit room with large windows.

## CONTACT DETAILS

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